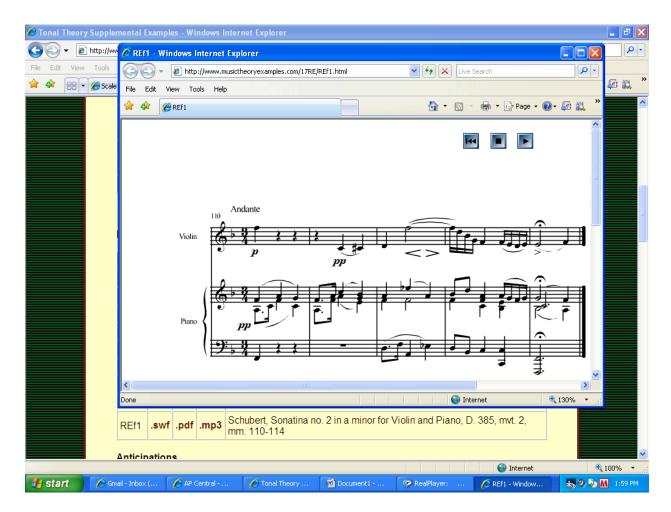
I. Purpose: Using classical musical compositions, students will gain knowledge regarding suspensions and their use in cadences.

## II. Prerequisite Material

- a. Student should already know the definition of the following terms
  - i. Non-Chord Tones
  - ii. Suspension
  - iii. Preparation
  - iv. Resolution
  - v. Dissonance
  - vi. Harmony
  - vii. Cadence
- b. Students should be able to identify by ear, dissonance and resolution.
- c. Students should be able to identify by sight chord structure and identify notes that are not found in that specific chord

## III. Procedure

- a. Vocal warm-up
  - i. Students will sing a major scale, ascending and descending
  - ii. Students will then sing the same major scale, but this time will hold on specific notes while descending:
    - 1. 1/3 of class holds on "1", 1/3 holds on "4", 1/3 holds on "5"
    - 2. Draw attention to how one note does not fit into the chord
    - 3. Repeat procedure and this time, have the "4" group resolve down to "3"
    - 4. Draw attention to the resolution of the chord
- b. Using http://www.musictheoryexamples.com/17RE/REf1.html
- c. Using http://www.musictheoryexamples.com/17RE/REw.html
- d. Using <a href="http://www.musictheoryexamples.com/17RE/REx.html">http://www.musictheoryexamples.com/17RE/REx.html</a>
- e. Using http://www.musictheoryexamples.com/17RE/REd1.html
- f. Using <a href="http://www.musictheoryexamples.com/17RE/REe1.html">http://www.musictheoryexamples.com/17RE/REe1.html</a>
- g. After each playing of above examples, have students come to the Smartboard in pairs and have them
  - i. circle the suspension and resolution
  - ii. Provide the Roman Numeral analysis below the suspension
  - iii. Label what type of suspension is present (4-3, 7-6, etc)
- h. Have students create a unique 4 measure composition in the style of Mozart that features an effective suspension at the end of the phrase
- i. Students then will exchange compositions and will identify the suspension and provide Roman Numeral analysis for the entire composition.



Example from http://www.musictheoryexamples.com

## IV. Next lessons/ Follow Up

Students will finish for homework Chapter 12 (Non-Harmonic Tones) and be prepared to discuss Neighbor Tones as well as Passing Tones at the next class session.

Test to follow on Friday.