

## Music Theory Class, Day 2

**Objective:** The learner will demonstrate knowledge of rudiments through the use of technology. The students will then apply the refreshed concepts through an analysis of an actual piece of music (*Für Elise* by Beethoven).

**Specific music concepts:** Review of past rudimentary musical concepts to include staff, clefs, ledger lines, note duration, measures and time signature, rest duration, and dots and ties.

**Tools:** [www.musictheory.net](http://www.musictheory.net), [www.gmusictheory.org](http://www.gmusictheory.org), and *Für Elise* by Beethoven, the score and audio available at <http://www.gmajormusictheory.org/Freebies/IntermediateComposers.html>

**Prerequisite:** The students should have been assessed on day one to move onto this lesson. The teacher will have assessed the students' prior theory knowledge to ascertain the appropriateness of this lesson and determine the general knowledge of the class; this will determine how many lessons should be completed on the website [www.musictheory.net](http://www.musictheory.net).

### Procedure:

1. The students will complete the following lessons from the website [www.musictheory.net](http://www.musictheory.net): staff, clefs, and ledger lines; note duration; measures and time signature; rest duration; and dots and ties.
2. Upon completing these exercises, the class will review the score of *Für Elise* and circle one example of each of the reviewed musical devices.
3. The teacher will then retrieve the audio of *Für Elise* and play it for the students while they follow along; this will contextually reinforce the learned material.
4. The teacher may also play the piece on the piano.

**Conclusion:** As a starter for the next class, the teacher should give a pop quiz or assignment where the students must locate and label all of these devices in a different piece of music. This review is integral to the remainder of the course as the students will utilize this information in every eventual assignment.