

Harmonic Expansions

at www.gmajormusictheory.org

1.3 Write the fundamental harmonic progression with tonic in soprano

- On the previous page, adding $\hat{2}$ and $\hat{7}$ as lower neighbors and raising the bass a fifth produced a dominant triad in the middle of two tonic triads. See the example in D major in the accompanying web page.
- The resulting I V I progression is called the *fundamental harmonic progression*.
- The voice leading is Common Tone Stepwise.

1. LISTEN to I V I progressions at www.gmajormusictheory.org>ContextualListening>progressions. NOTE: While the fundamental harmonic progression on some level represents a whole piece, the progressions in the audio excerpts are just short excerpts of longer pieces.
2. WRITE the following fundamental harmonic progressions as in the example in the accompanying web page.
3. BEGIN (on this page) with soprano on scale degree 1.
4. REMEMBER to raise the third of V (scale degree 7) in minor keys.

A: I V I g# min: I V I Bb: I V I

____: i V i ____: i V i

minor key minor key

