Listen to a melody and write it down!
1. Download these "Blank Answer Sheets" (pdf) from:
   www.gmajormusictheory.org/MelDict/MelDict.html
2. Click and play one of the numbered melodies (mp3) on this web page.
3. Write the melody on the answer sheet. For extra credit write chords or accompanying melodies.
4. Download the "Solutions" page to check your work and get helpful hints.
You can also work off line. Download the melodies to your portable mp3 player or to a computer.

The beat will be established with a one measure introduction. Except where noted, melodies are two
phrases long. There are no rests in them, and they begin and end on the tonic.

Set 1. Stepwise Melodies

1. For extra credit write the chords in the spaces--letter symbols above the staff and Roman numerals
   below.

2. _______ _______ _______ _______ _______ _______
   _______ _______ _______ _______ _______ _______

3. _______ _______ _______ _______ _______ _______
   _______ _______ _______ _______ _______ _______

4. _______ _______ _______ _______ _______ _______
   _______ _______ _______ _______ _______ _______
5. From Beethoven's violin concerto. One phrase of 4 measures, starting on 5 (sol) and ending on 2 (re). There are rests at the end of the phrase. Oboe with other woodwind accompaniment. Extra credit: Write first and last chords and type of cadence. Cadence: ____________

6. No extra credit

7. Extra credit: On the bottom staff notate the accompanying piano melody.

8. __ __ __ __ __ __ __ __ __ __

9. Extra credit: On the bottom staff notate the accompanying guitar melody.

10. __ __ __ __ __ __ __ __ __ __

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11. No extra credit

12.

13. Draw the stem and beam yourself.

14. From R. Schumann: "Chorale." The note at the end of measure 2 is held with a fermata. There is a leap to tonic after the fermata. Otherwise the excerpt is conjunct, that is, all stepwise.

15.

16.
17. For extra credit write the bass.

18. 

_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

key: _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _
Set 2. Thirds and Fourths in the Tonic Triad

A. The third between 5 and 3.
19. __ __ __ __ __ __

20. __ __ __ __ __ __

21. The dotted-quarter, eighth rhythm

22. Dvorak: Symphony No. 9 "From the New World", Movement 2. One measure of clicks precedes the melody. The melody begins on 3, and there is a ritard at the end.

Extra credit: What is the accidental in the accompaniment in measure 6? ____ ____ ____

The accompanying line with the accidental continues with what notes? ____ ____ ____

B. The fourth between 1 and 5.
23. Extra credit: The term for this kind of accompaniment is ____________.
24. Melody played solo once. Then played as a 2, 3 and then 4 part round.

25. ________________

26. ________________

27. ________________

28. **Extra credit:** On the top staff, write the top notes of the piano accompaniment.

29. ________________
30. C. The third between \( \hat{1} \) to \( \hat{3} \)

\[ \text{[Musical notation]} \]

31. Vivaldi: Violin Concerto Op. 3 No. 12, Movement 2. Four clicks establish the beat. The excerpt ends on \( \hat{2} \). Write a half note rest at the end of the last measure.

\[ \text{[Musical notation]} \]

32.

\[ \text{[Musical notation]} \]

33.

\[ \text{[Musical notation]} \]

34.

\[ \text{[Musical notation]} \]

35. "Kumbaya." There is a descending fifth between the first and second phrase. No rests

Traditional

\[ \text{[Musical notation]} \]
36.  

37. The dotted-eighth, sixteenth rhythm.

38. Mozart: Violin Concerto No. 4, first movement. There is no introduction. Write without rests in measures 1, 2 and 3. Write rests for beats 2, 3 and 4 in measure 4.

The tempo is established with clicks for one full measure plus two beats.  
The first note is a pick-up on $\frac{5}{4}$.  
The last measure is incomplete; write a quarter-note and a quarter-note rest.
Set 3. Intervals in V7

For extra credit fill in the accompanying melody or chords

A. The third between ♭ and ♯.

40.

41. Write the stem and beam for the first note.

42. Mendelssohn: Violin concerto, movement 2. There are two measures of introduction, and the melody starts on ♯5.
B. The third between 4 and 2

43. Notate first line only; for extra credit notate both lines

44. Buffalo Gals, a fiddle tune


46. Gm: __  ____

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48. Beethoven, Violin Concerto, Movement III. The Introduction is from later in the movement.