

Solutions: Chapter 6 Dictations

cadences and periods

www.gmajormusictheory.org/HarmExpansions/

Progressions in 3/4 have two measure introductions; those in 4/4 have one measure introductions.

1. Listen for the soprano and bass and write them on the staves. Do **not** write the inner voices.
2. Write a Roman numeral analysis below the staff.

A. Parallel periods with half cadences

1.

Bmin: $\underline{i \text{ iv}_4^6 \text{ i}}$ iv_{PD} V // $\underline{i \text{ iv}_4^6 \text{ i}}$ V i

2.

G: $\underline{\text{I vi}}$ ii_6^{PD} V // $\underline{\text{I vi}}$ V I

3.

Cmin: $\underline{i \text{ i}^6 \text{ i}}$ V // $\underline{i \text{ i}^6 \text{ i}}$ V i

4.

Gmin: $\underbrace{i \quad V^6 \quad i}_{i} \quad \underbrace{iv \quad ii^{\circ 6}}_{PD} \quad V \parallel \underbrace{i \quad V^6 \quad i}_{i} \quad \underbrace{iv \quad V}_{PD} \quad i$

5.

E: $\underbrace{I \quad V^6_4 \quad I^6 \quad I}_{I} \quad \underbrace{IV \quad ii}_{PD} \quad V \parallel \underbrace{I \quad V^6_4 \quad I^6 \quad I}_{I} \quad \underbrace{IV \quad V}_{PD} \quad I$

B. Parallel periods with imperfect authentic cadences

6.

C: $\underbrace{I \quad I^6}_{I} \quad IV \quad V \quad I \quad \underbrace{I \quad I^6}_{I} \quad IV \quad V \quad I$

7.

Dmin: $\underline{i^6 \ i}$ $\underline{iv \ PD}$ V i $\underline{i^6 \ i}$ $\underline{iv \ PD}$ V i

8.

A: $\underline{I \ vi}$ $\underline{IV \ ii}$ V I $\underline{I \ vi}$ $\underline{IV \ ii}$ V I
 I PD I PD
 circle circle

9.

Fmin: $\underline{i \ iv_4^6 \ i \ VI}$ $\underline{ii^{\circ 6} \ PD}$ V i $\underline{i \ iv_4^6 \ i \ VI}$ $\underline{i_4^6 \ V}$ i

10.

D: $\underline{\text{I vii}^{\circ 6} \text{I}^6 \text{I}}$ IV V I $\underline{\text{I vii}^{\circ 6} \text{I}^6 \text{I}}$ IV V I
 I PD I PD

C. Continuous periods with half and deceptive cadences

11.

Emin: i iv PD $\underline{\text{V V}}$ $\underline{\text{V}^6 \text{V}}$ i

12.

E \flat : $\underline{\text{I IV I}}$ $\underline{\text{V V}}$ $\underline{\text{V}^6 \text{V V}^6}$ I
 I V

13.

C#min: i^6 iv V VI iv V i
PD

14.

Bb: I V_4^6 I^6 ii^6 I_4^6 V vi vi ii ii^6 I_4^6 V I
I PD V PD V
 circle →

15.

Amin: i V^6 i V VI $ii^{\circ 6}$ V i
i PD
 circle →

D. Periods with plagal cadences

16.

F: $\underline{\text{I IV I}}$ ii V I
 I PD

17.

F#min: $\underline{\text{i V}^6 \text{i}}$ iv i $\underline{\text{i V}^6 \text{i}}$ V i
 $\underline{\text{i}}$ $\underline{\text{i}}$
 $\underline{\text{i}}$

18.

Ab: $\underline{\text{I I}^6 \text{I V}^6}$ $\underline{\text{I IV I}}$ $\underline{\text{I I}^6 \text{I V}^6}$ I V I
 $\underline{\text{I}}$ $\underline{\text{I}}$ $\underline{\text{I}}$ $\underline{\text{I}}$
 $\underline{\text{I}}$ $\underline{\text{I}}$
 I