

# Dictation for *Harmonic Expansions*, page 2.5

## Neighbor and Passing Tones: ANSWER SHEET

1. PLAY the audio files at [www.gmajormusictheory.org/HarmExpansions/Ch2/02\\_5.html](http://www.gmajormusictheory.org/HarmExpansions/Ch2/02_5.html)
2. WRITE soprano notes for each audio file and WRITE their scale degrees if there are spaces above them.
3. CIRCLE and LABEL NT's and PT's. If accented label them as "Acc NT" or "Acc PT".

1. *1* — — — 2. — — — 3. *3* — — —

G: I V I Cmin: i V i A: I V I

4. — — — 5. — — — 6. — — —

Gmin: i V i D: I V I Fmin: i V i

7. — — — 8. — — — 9. — — —

Bb: I V I F#min: i V i Emin: i V i