

Dictation for *Harmonic Expansions*, page 2.14

Retardations, Changing Tones, Pedal Tones and Appoggiaturas: SOLUTIONS

1. PLAY the audio files at www.gmajormusictheory.org/HarmExpansions/Ch2/02_14.html
2. WRITE the soprano for each audio file.
3. CIRCLE and LABEL all nonharmonic tones. New for this page: RE, CT, PED. and APP.

22. 23. 24.

Dmin: i V i G: I V I F: I V I

25. 26. 27.

Gmin: i V i Emin: i V i D: I V I

28. 29. 30.

Cmin: i V i G: I V I Ab: I V I

31. 32. 33.

Amin: i V i Bmin: i V i Bb: I V I