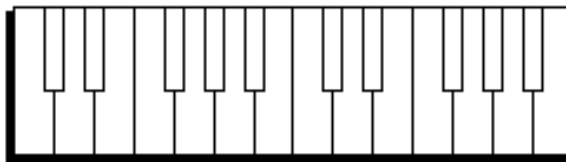


Name _____
 Date: _____

Test on Chapters 4 and 5 Scales and Key Signatures

<http://www.gmajormusictheory.org/Fundamentals/workbooks.html>
 Instructor fills in information on the red lines

1. Write dots on the keyboard for the notes of a(n) _____ scale.



7 points

2. Fill in the blanks:

- a. There are _____ (how many?) _____ (sharps or flats?) in the key of _____.
- b. There are _____ in the key of _____.
- c. There are _____ in the key of _____.
- d. There are _____ in the key of _____.

8 points

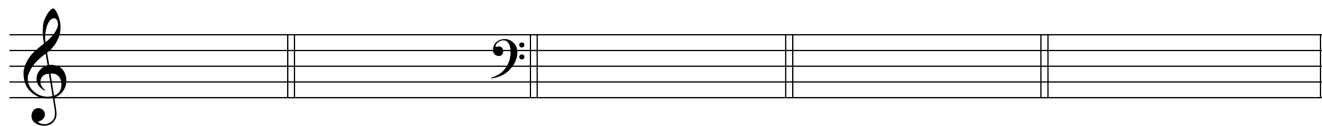
3. Give the key for the key signatures written by the instructor:



2 pts. each x 4 = 8 points

4. Write the key signatures for the keys given by the instructor.

-----all bass clef!-----



- a. _____
- b. _____
- c. _____
- d. _____

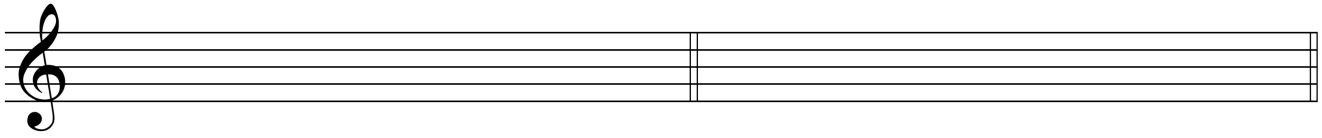
e. _____
 2 pts. each x 5 = 10 points

--next page →

5. Write these scales with their correct key signatures.

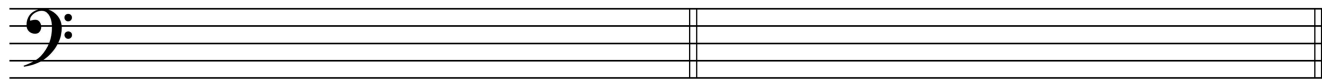
a. _____

b. _____



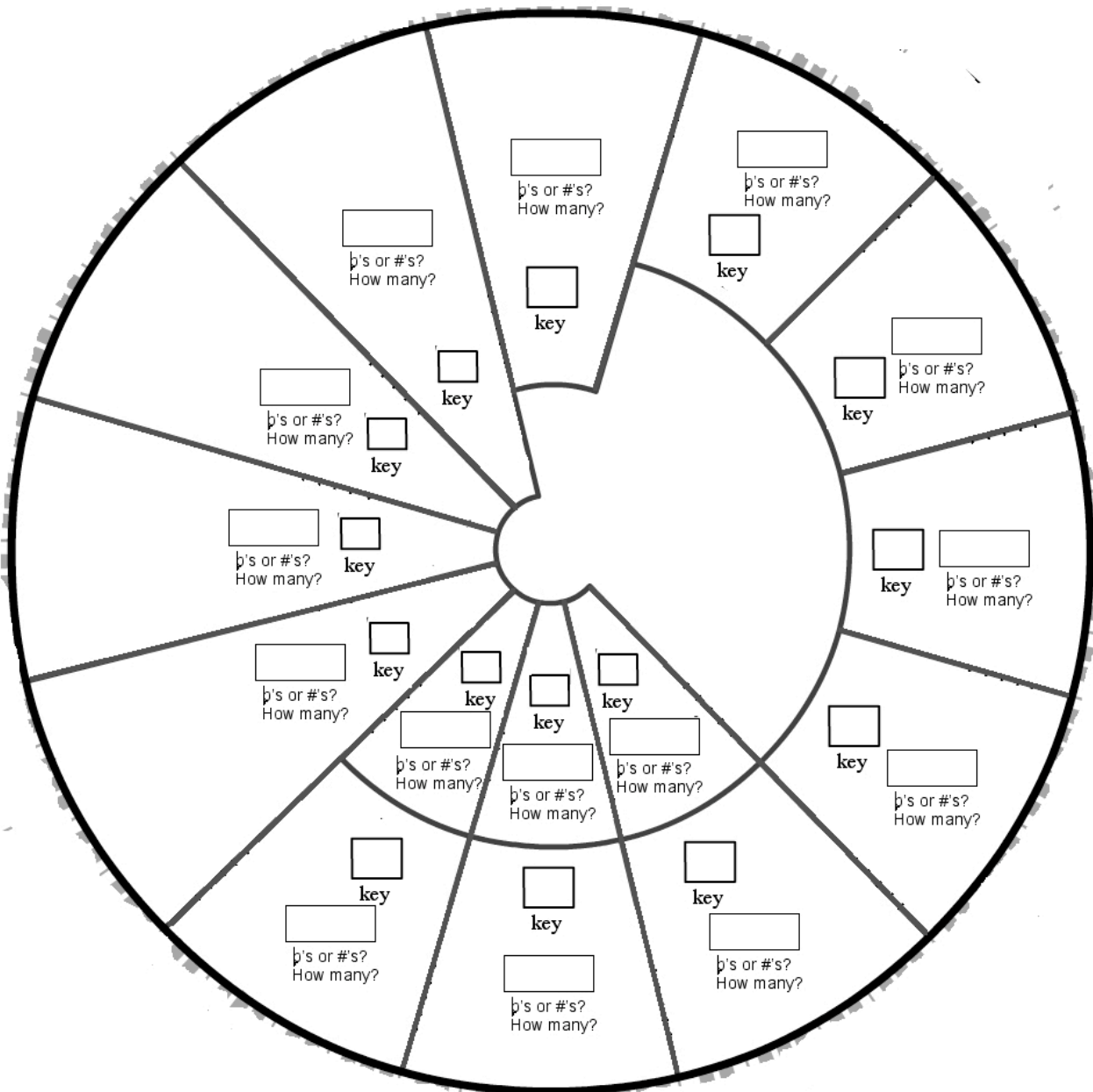
c. _____

d. _____



8 pts. per scale = 36 points

6. Fill in the keys. Also fill in the number of sharps or flats, and specify which they are: sharps or flats.



1 per box = 31 points