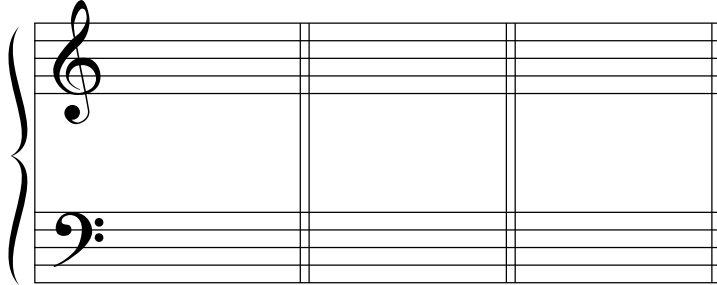


Name: _____

Date: _____

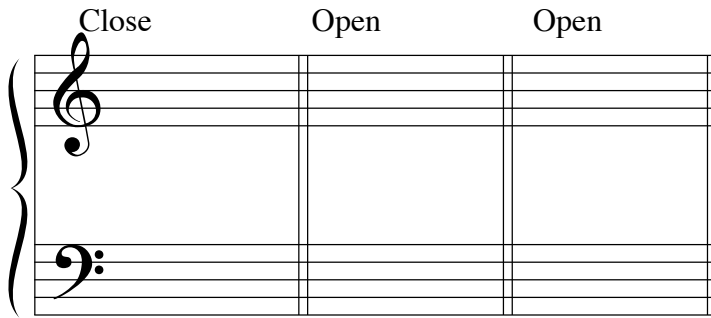
Test on Chapters 14 and 15

1. Write the key, and the Roman and Arabic numeral(s) for the triad
Arabic numerals may be abbreviated.



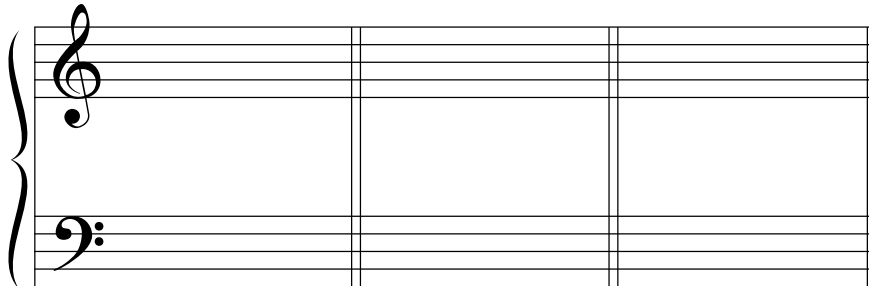
instructor writes key signatures
and inverted triads in four voices

2. Given the bass note and spacing for *root position* triads write the top three voices.



instructor writes
bass note

3. Complete the second triad using either Common Tone-Stepwise
or Contrary Motion-Nearest voice leading, whichever is appropriate.



instructor writes key signature,
first chord, second bass note,
key and Roman numerals

____:____ ____ ____:____ ____ ____:____ ____