

Name _____

Date _____

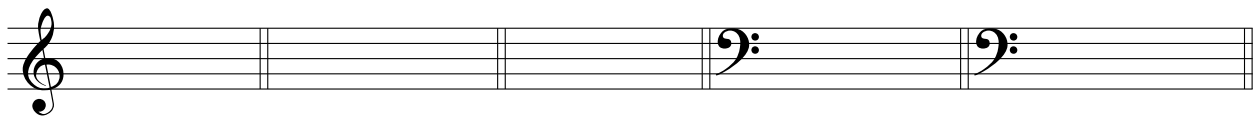
Test on Chapters 13 and 14

<http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

(Instructor writes information in parentheses and underlined in red.)

1. Write the key, Roman numeral and abbreviated inversion figures (when needed) for each triad.

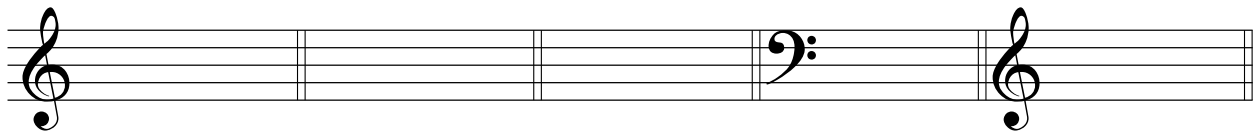
bass clef! *bass clef!*



key *R.N. & figs.* *minor* *minor*
both! *key* *key*

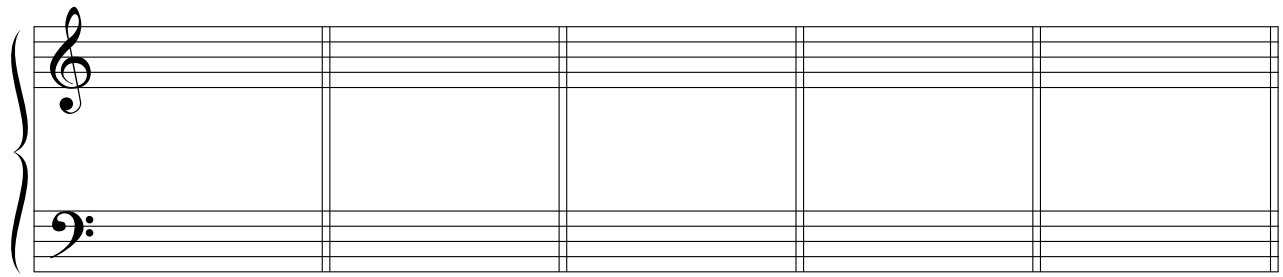
2. Write the indicated key signatures and triads.

bass clef!



____: _____ ____: _____ ____: _____ ____: _____ ____: _____

3. Write the key, Roman numerals and abbreviated inversion figures (when needed) for each triad.



____: _____ ____: _____ ____: _____ ____: _____ ____: _____

key *R.N. & figs.*
both!

Please go on to the next page.



4. For each triad:

- a) Write the key, Roman numerals and abbreviated inversion figures on the top lines.
- b) Write the doubling for each triad on the bottom line. For doublings choose from: root, third of fifth.

_____ : _____ _____ : _____ _____ : _____ _____ : _____ _____ : _____

5. Given the chord tones, bass and spacing, write the top three voices of root position triads (several correct answers).

Spacing: close open close open close

- 1. 3 pts each = 15
 - 2. 3 pts each = 15
 - 3. 2 pts each = 10
 - 4. 3 pts each = 15
 - 5. 3 pts each = 15
- Test = 75 pts