Totals
A ____
B ____
C ____
D ____
Grand
Total _____ out of 200

Name:_____

Date:_____

Major instrument:_____

OR voice range:_____

Grade:_____

♪♪ **AP Music Theory Qualifying Test** ♪♪
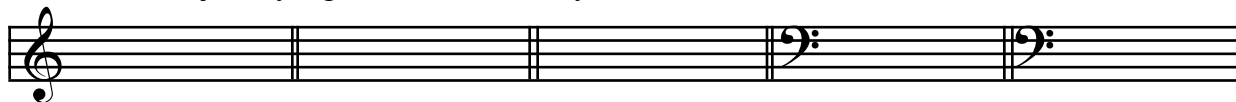
You are NOT expected to complete this test

A. Keys and Scales

1. Name the major key for each of these key signatures.

_____   _____   _____   _____   _____

(2 pts each=10 pts.)

2. Write the major key signature for these keys.

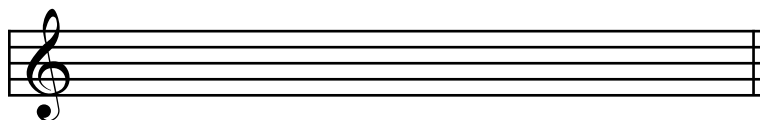Ab   F#   D   Db   E
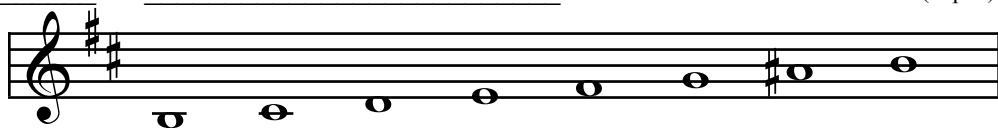
(2 pts each=10 pts.)

3. Write a Bb Major scale. Include the key signature.
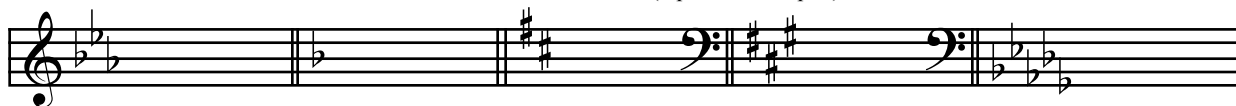
(1 pt/note + 1 pt for key sig = 9 pts)

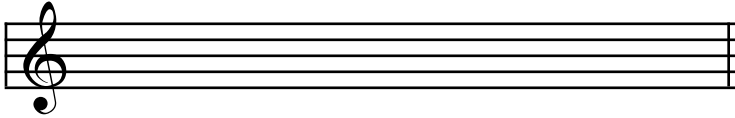4. Identify this minor scale by letter name and as natural, harmonic, or melodic.

_____   _____   (2 pts.)

5. Write the <u>minor</u> keys for these key signatures.

(2 pts each=10 pts.)

_____   _____   _____   _____   _____
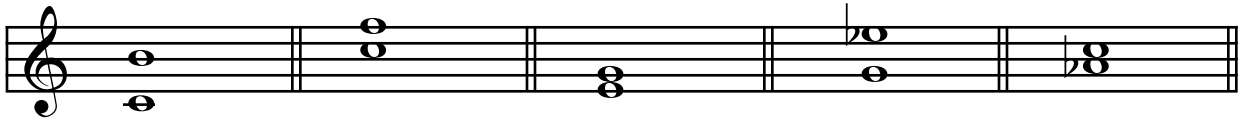
6. Write an e natural minor scale. Include the key signature. (1 pt/note + 1 pt for key sig = 9 pts)

<div align="right">
Total points for
Section A _____
out of 50
</div>

B. Intervals and Chords

7. Identify these intervals. Give full names, including major, minor, perfect. (2 pts each =10 pts)

_____   _____   _____   _____   _____

8. Identify these chords (triads) as major, minor, diminished or augmented (2 pts each =10 pts)

_____   _____   _____   _____   _____

9. Identify these triads by Roman numeral (major keys).   (2 pts each =10 pts)

_____   _____   _____   _____   _____

10. Identify as root position or an inversion with the figures 5/3, 6/3 or 6/4.(2 pts each =10pts)

_____   _____   _____   _____   _____
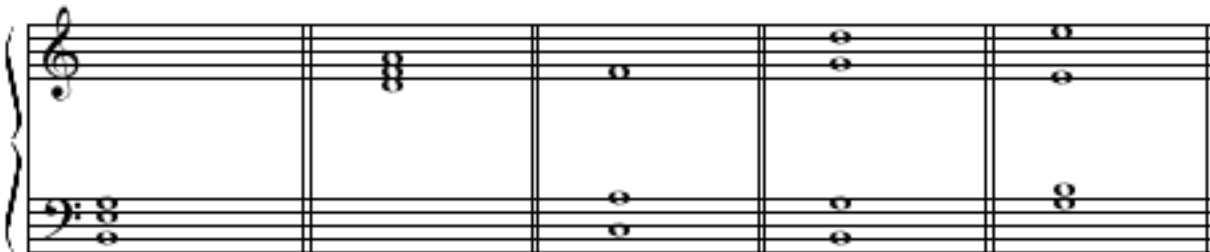
11. Label the letter of the root of the circled chords.   (2 pts each =10 pts)

_____ _____   _____ _____ _____

Total points for

Section B _____
out of 50

C. Four Part Harmony

12. In four voices, add the alto and tenor according to the given spacing.

close   close   open   open

F major   D: ii   A major   F: vi   (1 pt per note = 8 pts)

13. Harmonize the smoothest way possible (common tone stepwise). All chords in root position

(1 pt per note = 12 pts)

14. Harmonize the smoothest way possible (common tone stepwise and contrary motion nearest).

c min: i   iv   V♮   i

(1 pt per note = 12 pts)

15. Harmonize the melody with I and V chords (V7 optional). (1 pt per note = 18 pts)

Total points for
Section C _____
out of 50

D. Sight Singing and Dictation

16. Sight Singing. You will have one minute in which to practice singing the following melody. After one minute you will be asked to sing it out loud. The starting pitch does not matter, but if you wish the proctor will give it to you.

(25 pts)

17. Dictation. Write the melody you will hear played on the piano. It will be played four times.

(25 pts)

Total points for
Section D _____
out of 50