

# Test on Chapter 1

Name: \_\_\_\_\_

Date: \_\_\_\_\_

<http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

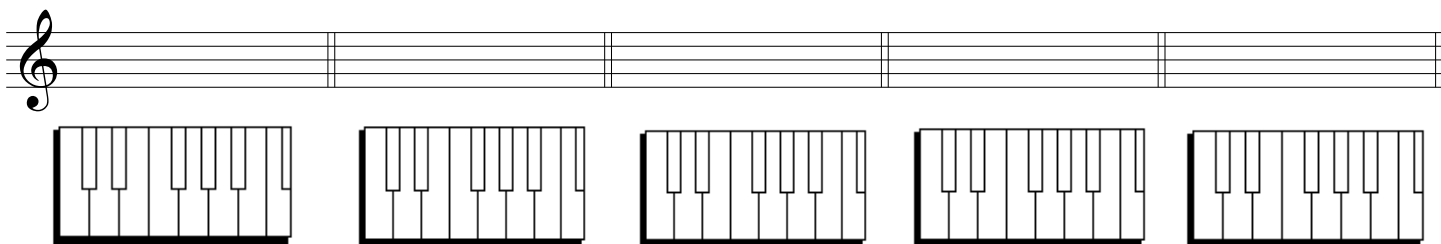
1. Write letter names on each white key on this keyboard.



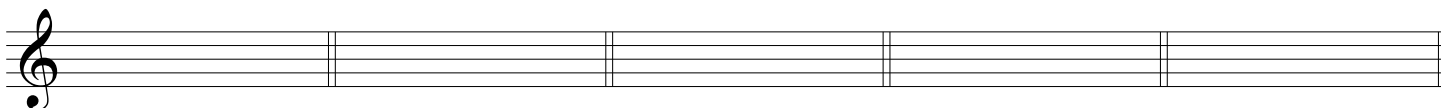
2. Write the letter names for these notes.



3. Draw dots on the keyboards for the notes on the staff.



4. Write whole notes for the letter names given below the staff.



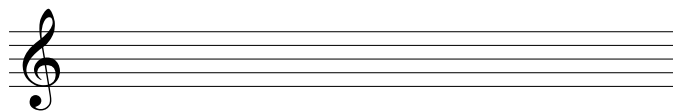
5. Identify the time value names for the notes in the boxes, and write the usual number of beats for each one.

a.  \_\_\_\_\_  
(name) (beats)

b.  \_\_\_\_\_

c.  \_\_\_\_\_

6. Write stems on these noteheads.



7. Write the notes for this phrase.

The top series of letters represents quarter notes (Q), half notes (H) and whole notes (W).

The bottom series of letters represents the pitches for the notes.

rhythmic value:

pitch letter:

