

Music Theory Fundamentals, Music 101

202 Music Bldg.

Tuesday and Thursday X:00 – X:15

Instructor:

Campus Phone:

E-mail:

Office Hours:

Text

1. DeBenedetti, G. *Pathways to Harmony*. We will cover Chapters 1 – 16, except Chapter 9.

These workbook pages are available online.

Go to <http://www.gmajormusictheory.org>

...and then click Music Fundamentals

For a **calendar** with the **pace** of the course, please see the next page

Description of the Course

This course will give you an introduction to music theory. It will explain how notes are organized so as to sound meaningful to you, and it may even give some insight into how music can affect people so profoundly. I assume that you are beginning the course with minimal musical background, and I will begin by teaching the fundamentals of how music is written down. Since the details of music notation reflect how musical sounds are organized, they are a logical place to start. The material includes the scales, key signatures and chords which are common to western music.

Grading

Tests will be given frequently, usually after every two short chapters.

Attendance Policy

Please turn the page ->

| <u>DATE</u> | <u>CHAPTERS COVERED IN CLASS AND TESTS</u> |
|--------------------|--|
| Week 1 Day 1 | 1. The Keyboard and Treble Clef |
| Week 1 Day 2 | 2. Bass Clef |
| Week 2 Day 1 | 3. Rhythm |
| Week 2 Day 2 | TEST, ALSO 4. Major Scales; The Circle of Fifths |
| Week 3 Day 1 | 4. Major Scales; The Circle of Fifths |
| Week 3 Day 2 | 5. Major Key Signatures |
| Week 4 Day 1 | TEST, ALSO 6. Natural Minor; Minor Key Signatures |
| Week 4 Day 2 | 6. (cont) ALSO 7. Writing Minor Scales with Key Signatures |
| Week 5 Day 1 | 7. Writing Minor Scales with Key Signatures |
| Week 5 Day 2 | TEST |
| Week 6 Day 1 | 8. Intervals SKIP Chapter 9 |
| Week 6 Day 2 | 10. Triads |
| Week 7 Day 1 | NO CLASS |
| Week 7 Day 2 | 10B Triads part 2 |
| Week 8 Day 1 | TEST, ALSO 11. Scale Degrees & Roman Numerals |
| Week 8 Day 2 | 11. Scale Degrees & Roman Numerals |
| Week 9 Day 1 | 12. Triad Inversions, 1 |
| Week 9 Day 2 | NO CLASS |
| Week 10 Day 1 | TEST, Also 13. Triad Inversions, 2 |
| Week 10 Day 2 | 13. Triad Inversions, 2 |
| Week 11 Day 1 | 14. Triads in four voices |
| Week 11 Day 2 | 14. Triads in four voices |
| Week 12 Day 1 | 14. Triads in four voices |
| Week 12 Day 2 | TEST Also 15. The Smoothest Voice Leading... |
| Week 13 Day 1 | Review. No new material |
| Week 13 Day 2 | NO CLASS |
| Week 14 Day 1 | 15. The Smoothest Voice Leading... |
| Week 14 Day 2 | TEST, ALSO 16. CTS and CMN in full phrases |
| Week 15 Day 1 | 16. CTS and CMN in full phrases |
| Week 15 Day 2 | Review for final |
| Finals Week | FINAL |