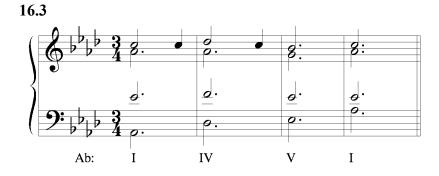
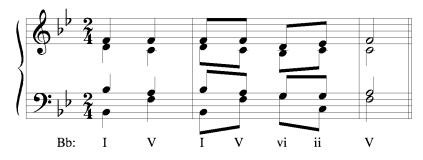
ANSWERS TO CHAPTER SIXTEEN PATHWAYS TO HARMONY by Gilbert DeBenedetti www.gmajormusictheory.org

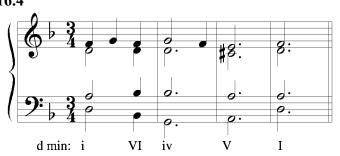
16.1 CTS, CTS, CTS, CTS, CMN

16.2 CTS, CMN, CTS, CTS, CMN, CMN



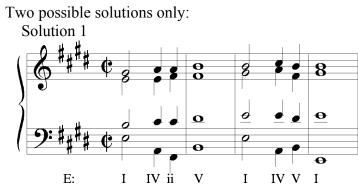


16.4

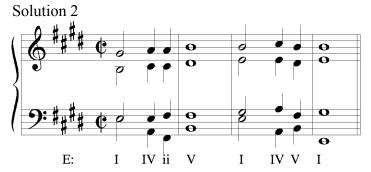






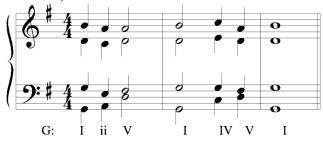


16.5

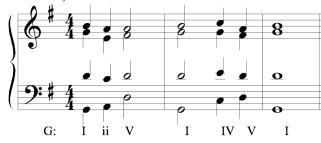


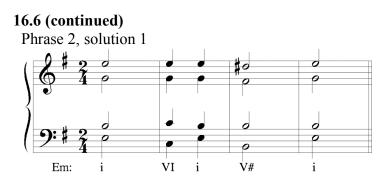
16.6

Two solutions are shown for each phrase . Others are possible. Phrase 1, solution 1



Phrase 1, solution 2



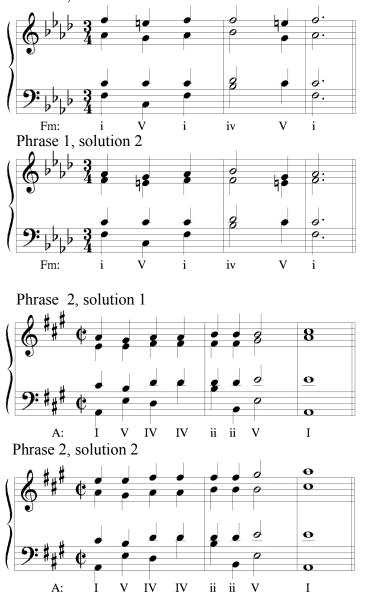


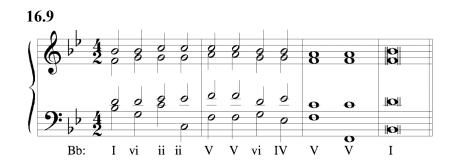


- 16.7
- 1. two and three
- 2. tenor and alto
- 3. one
- 4. bass and tenor

16.8

Two solutions are shown for each phrase . Others are possible. Phrase 1, solution 1





1	1	tonic
	2	submediant
	3	supertonic
	4	supertonic
2	1	dominant
	2	dominant
	3	submediant
	4	subdominant
3	1	dominant
	3	dominant
4	1	tonic