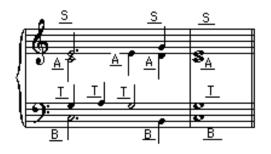
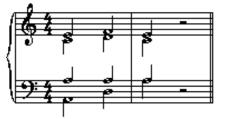
ANSWERS TO CHAPTER FOURTEEN PATHWAYS TO HARMONY by Gilbert DeBenedetti www.gmajormusictheory.org

14.1

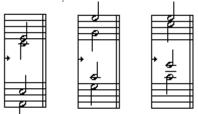


14.2

Alto, correct, tenor



14.3

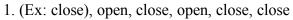


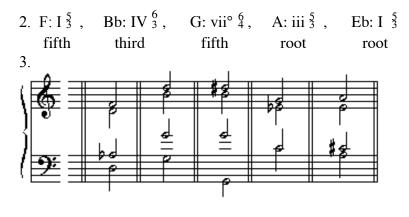
(Ex: third), fifth, root, root, fifth, third $\frac{5}{3}$ fifth, $\frac{9}{4}$ root, $\frac{6}{3}$ fifth, $\frac{5}{3}$ third

14.4

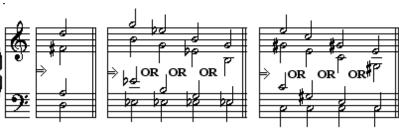


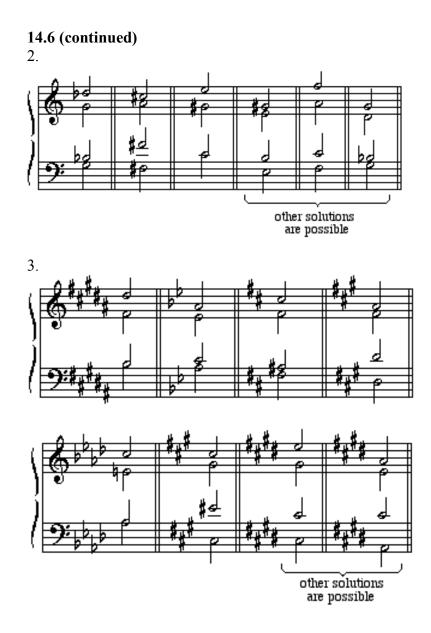
14.5











- 14.7 A, F, B, B
- $D,\ G,\ E\ and\ G,\ G\ and\ B,\ G$