

ANSWERS TO CHAPTER SEVEN
PATHWAYS TO HARMONY
 by Gilbert DeBenedetti
 www.gmajormusictheory.org

7.1

1.



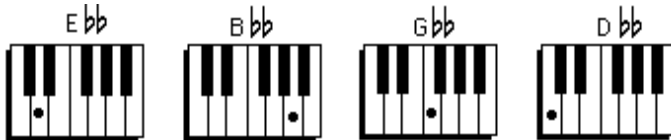
2.



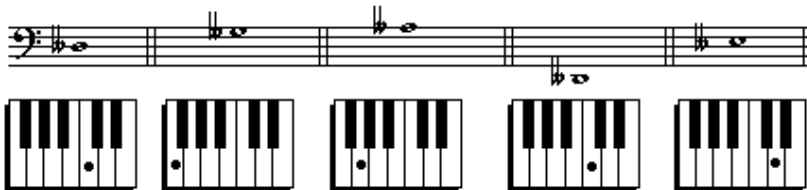
3. Fx Cx Gx Ax Dx

7.2

1.



2.



3. Az Ez Bz Gz Dz

7.3 B D B D C# E C# E C F# C F# B D G D G

7.4

1.

b natural minor



f natural minor



g natural minor



f# natural minor



2.

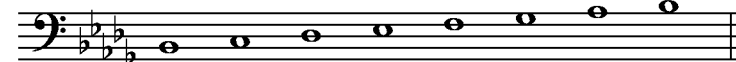
d natural minor



c# natural minor



b natural minor



7.5

1.

b harmonic minor



f harmonic minor



e harmonic minor



f# harmonic minor



2.

d harmonic minor



c# harmonic minor



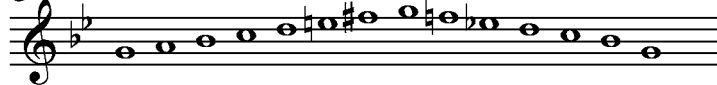
b b harmonic minor



7.6

1.

g melodic minor



f# melodic minor

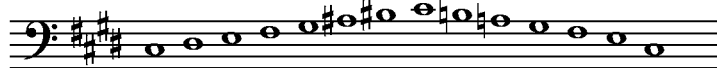


c melodic minor



2.

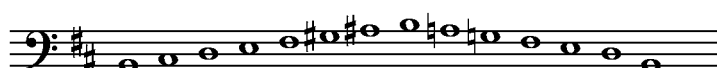
c# melodic minor



f melodic minor



b melodic minor



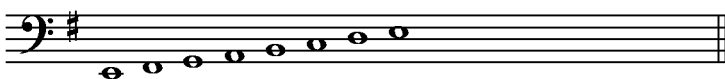
7.7

1.

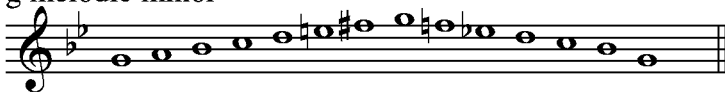
e \flat harmonic minor



e natural minor



g melodic minor



2.

d \sharp melodic minor



f natural minor



c \sharp harmonic minor

