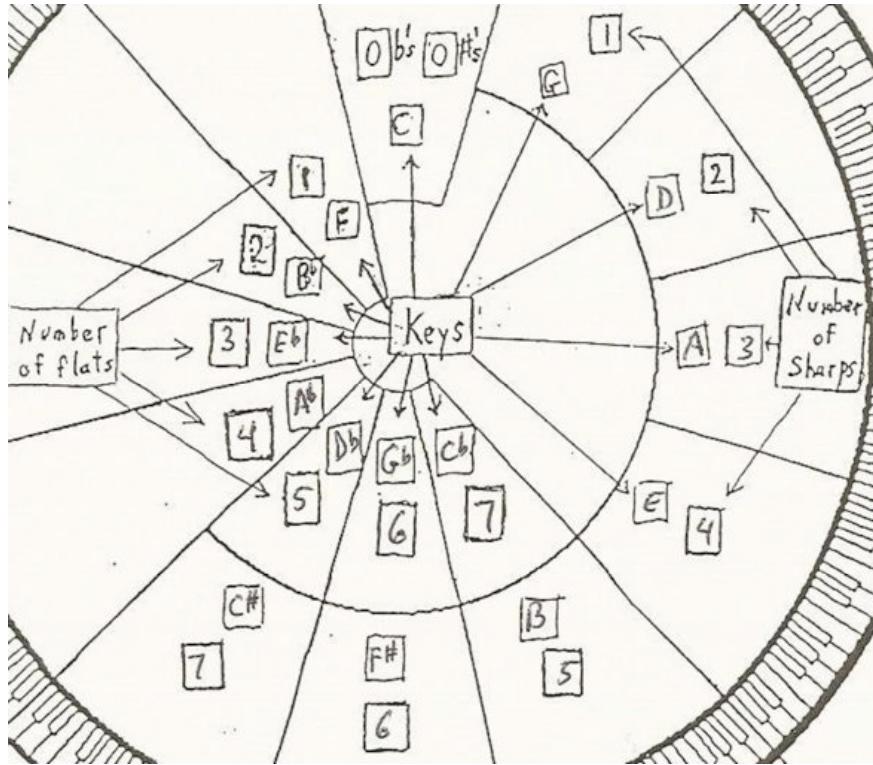


**ANSWERS TO CHAPTER FIVE**  
**PATHWAYS TO HARMONY**  
 By Gilbert DeBenedetti  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)

**5.1**



**5.2**



**5.3**

1. G E Eb Db D F  
Bb Cb A F# Ab E

2. a. 5  
b. 6

**5.4**

1. Eb (example) Db Bb Cb Gb
2. E (example) G F# C# B

**5.5 (column one)**

## 5.5 (column two)

7

8

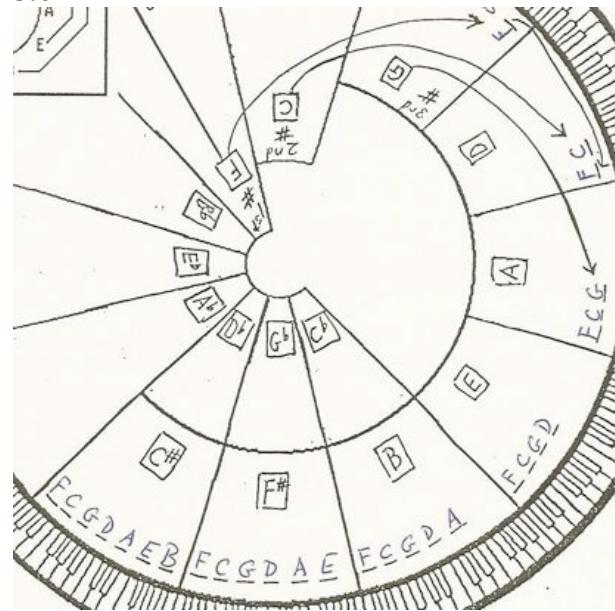
9

10

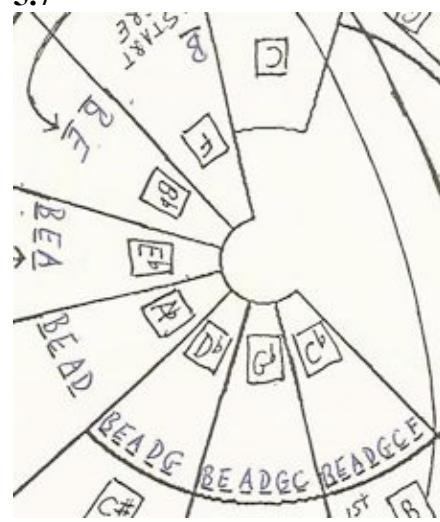
11

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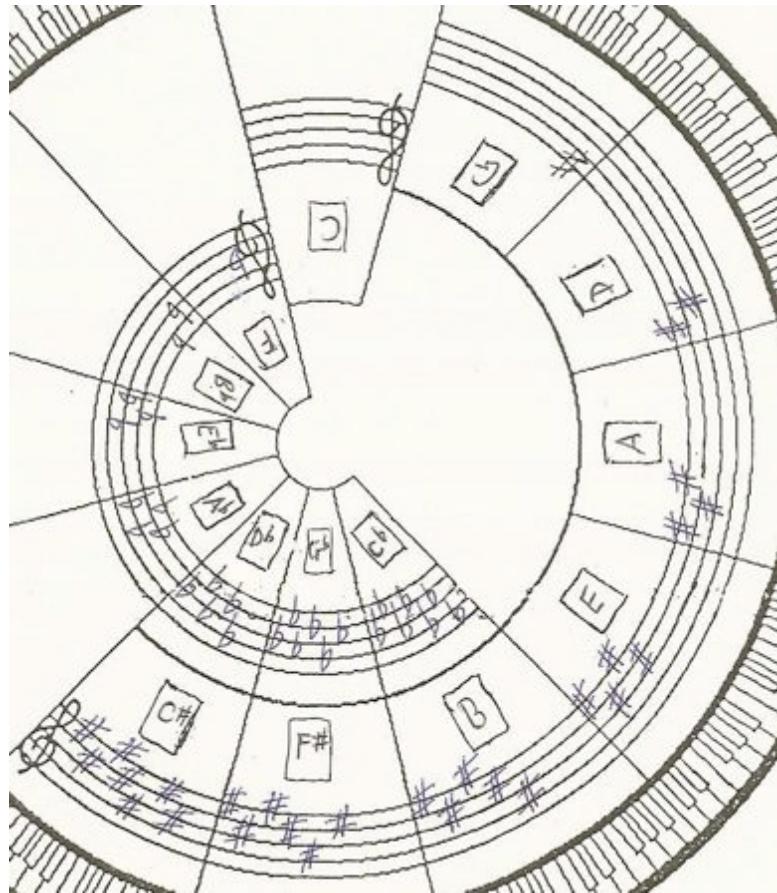
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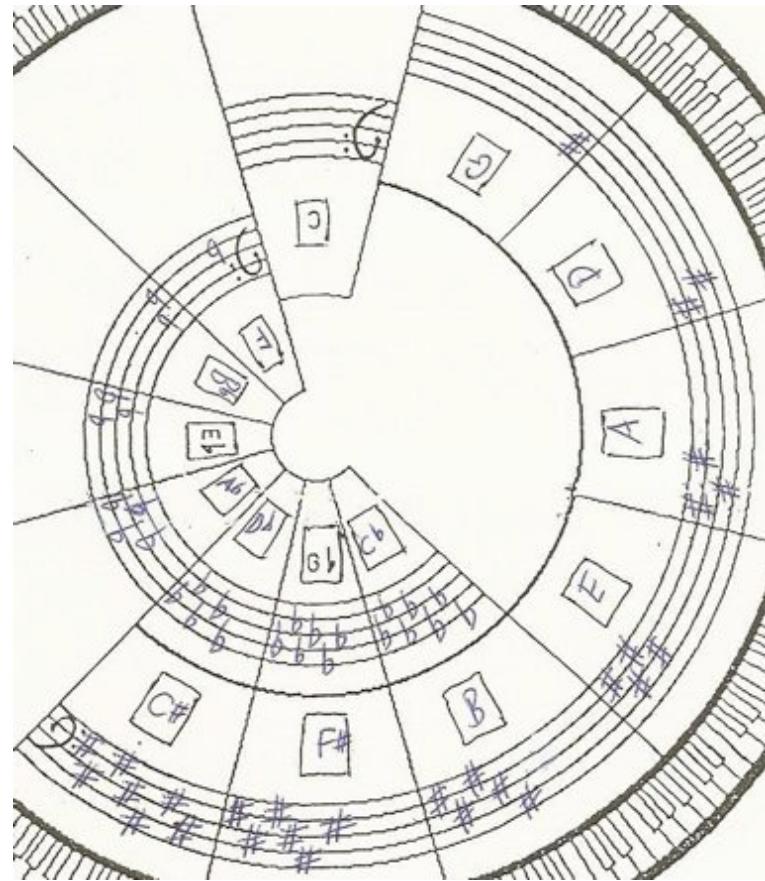
5.7



5.8



5.9



5.10

A musical exercise consisting of ten staves, each with a different key signature and note pattern. The staves are numbered 1 through 10 and arranged vertically. Each staff consists of a clef, a key signature, a time signature (implied to be common time), and a five-line staff with note heads.

- 1 E: Treble clef, no sharps or flats, note heads: o #o #o o o #o o
- 2 Gb: Bass clef, four flats, note heads: o b o b o b o b o
- 3 A: Treble clef, one sharp, note heads: o o #o o o #o #o o
- 4 B: Bass clef, two sharps, note heads: o #o #o o #o #o #o o
- 5 Ab: Treble clef, three flats, note heads: b o b o b o o b o
- 6 F: Treble clef, one flat, note heads: o o o b o o o o
- 7 D: Bass clef, one sharp, note heads: o o #o o o o #o o
- 8 E<sup>#</sup>: Treble clef, three sharps, note heads: #o #o #o o #o #o #o #o
- 9 Db: Bass clef, four flats, note heads: b o b o b o b o o b o
- 10 Eb: Treble clef, two flats, note heads: b o o b o b o o b o