

Totals

A \_\_\_\_\_

B \_\_\_\_\_

C \_\_\_\_\_

D \_\_\_\_\_

Grand

Total \_\_\_\_\_ out of 200

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Major instrument: \_\_\_\_\_

OR voice range: \_\_\_\_\_

Grade: \_\_\_\_\_



# AP Music Theory Qualifying Test



## A. Keys and Scales

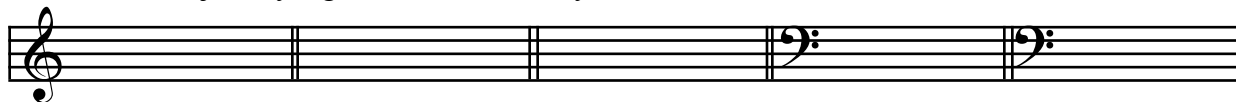
1. Name the major key for each of these key signatures.



\_\_\_\_\_

(2 pts each=10 pts.)

2. Write the major key signature for these keys.



Ab

F#

D

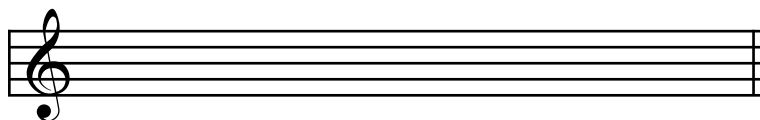
Db

E

(2 pts each=10 pts.)

3. Write a Bb Major scale. Include the key signature.

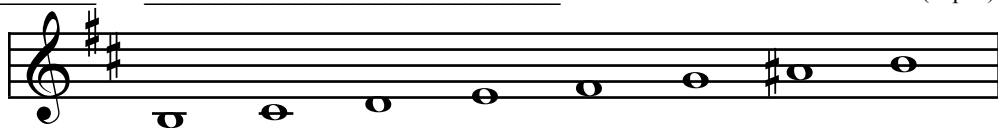
(1 pt/note + 1 pt for key sig = 9 pts)



4. Identify this minor scale by letter name and as natural, harmonic, or melodic.

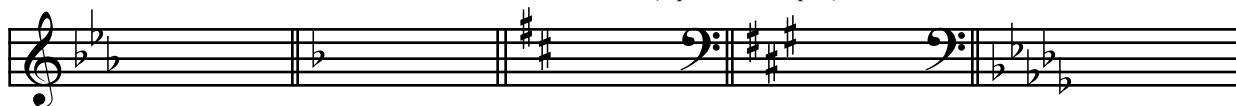
\_\_\_\_\_

(2 pts.)



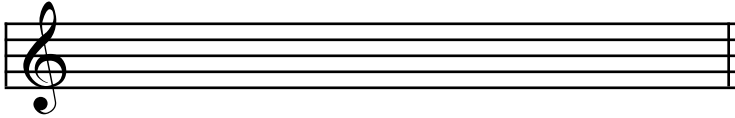
5. Write the minor keys for these key signatures.

(2 pts each=10 pts.)



\_\_\_\_\_

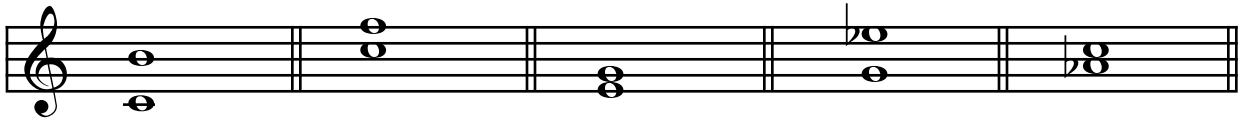
6. Write an e natural minor scale. Include the key signature. (1 pt/note + 1 pt for key sig = 9 pts)



Total points for  
Section A \_\_\_\_\_  
out of 50

**B. Intervals and Chords**

7. Identify these intervals. Give full names, including major, minor, perfect. (2 pts each =10 pts)



\_\_\_\_\_

8. Identify these chords (triads) as major, minor, diminished or augmented (2 pts each =10 pts)



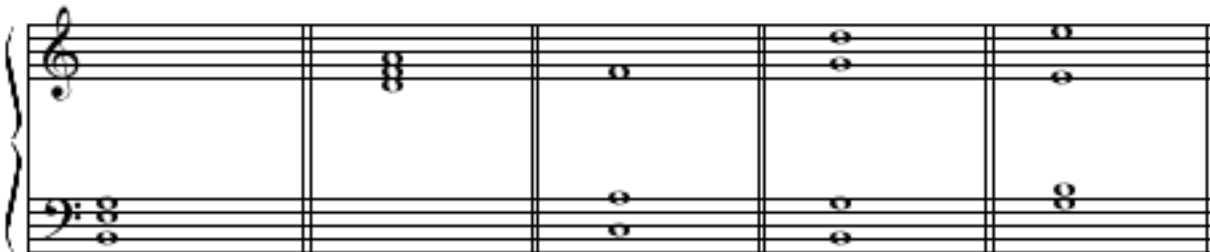
\_\_\_\_\_

9. Identify these triads by Roman numeral (major keys). (2 pts each =10 pts)



\_\_\_\_\_

10. Identify as root position or an inversion with the figures 5/3, 6/3 or 6/4.(2 pts each =10pts)



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11. Label the letter of the root of the circled chords.

(2 pts each =10 pts)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Total points for

Section B \_\_\_\_\_  
out of 50

**C. Four Part Harmony**

12. In four voices, add the alto and tenor according to the given spacing.

close      close      open      open

F major      D: ii      A major      F: vi

(1 pt per note = 8 pts)

13. Harmonize the smoothest way possible (common tone stepwise). All chords in root position

(1 pt per note = 12 pts)

14. Harmonize the smoothest way possible (common tone stepwise and contrary motion nearest).

c min: i      iv      V<sup>t</sup>      i

(1 pt per note = 12 pts)

15. Harmonize the melody with I and V chords (V7 optional). (1 pt per note = 18 pts)

Total points for  
Section C \_\_\_\_\_  
out of 50

**D. Sight Singing and Dictation**

16. Sight Singing. You will have one minute in which to practice singing the following melody. After one minute you will be asked to sing it out loud. The starting pitch does not matter, but if you wish the proctor will give it to you.

(25 pts)

17. Dictation. Write the melody you will hear played on the piano. It will be played four times.

(25 pts)

Total points for  
Section D \_\_\_\_\_  
out of 50