

# Sonate Op. 27, No. 2 "Clair de Lune"

Arrangé pour  
Gary Cunningham

Niveau Trois

Ludwig van Beethoven  
Arr: Gilbert DeBenedetti

Adagio

pp  
con ped.

1 3 5

1 2

Detailed description: This system shows the first four measures of the piece. The right hand (treble clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The left hand (bass clef) plays a sequence of half notes: G2, B1, D2, F2. Fingerings are indicated: 1, 3, 5 for the right hand and 1, 2 for the left hand. Dynamics include *pp* and *con ped.*

5 1 3 5

3 5

1 2 5 3 5

3 4 2 4

3 5 4 1

Detailed description: This system shows measures 5-8. The right hand continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The left hand continues with half notes: A2, C3, E3, G3. Fingerings are indicated: 5, 1, 3, 5 for the right hand and 3, 5, 4, 1 for the left hand. Dynamics include *pp* and *con ped.*

mf 3

mêmes notes avec la main gauche qu'auparavant avec la main droite

3 5

5 2 2 1

Detailed description: This system shows measures 9-12. Measure 9 has a treble clef change. The right hand plays a triplet of eighth notes: G4, A4, B4. The left hand continues with eighth notes: G3, A3, B3, C4. Dynamics include *mf*. A note indicates to play the same notes with the left hand as were played with the right hand previously.

13 5

5 2 1 5 3 1 5 3 1 4 3 1

Detailed description: This system shows measures 13-16. The right hand plays a sequence of half notes: G4, A4, B4, C5. The left hand continues with eighth notes: G3, A3, B3, C4. Fingerings are indicated: 5, 2, 1 for the right hand and 5, 3, 1, 4, 3, 1 for the left hand. Dynamics include *mf*.

Encore de la musique GRATUITE sur  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)



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17

5 3 1

21

5 3 1 2 3 5

25

5 2 1 5 3 5 2

29

1 3 5 1 3 4 2 l.h. 3 2 l.h. 3

l.h. 4 2

33

2 3 2 3 1 3 2 3 l.h. 3 2 l.h. 3

l.h. 4

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37

2 4

r.h.

1 2 5

1 2 5

4

5

1

41

3

5 3 1 5 3

5 2 1

2 1

45

3

2

cresc.

2 1

4 2 1

5 2

49

5

1

dimin.

5 2 1 4 2

53

5 2 4

1

3

l.h.

r.h.

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57

r.h. 2 4 5

l.h.

61

4 1 4 1 2 4 2 4 2

1 2 3 5

65

1 2 3 5 4

rit.

1

69 A tempo

3

5 5 2 2 1

73

5

5 2 1 5 3 1 5 3 1 4 3 1

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77

5 3 1 4 3 1

81

5 3 1 5 2 1 3 4 5 3 1

84

5 3 1 5 2 1 3

87

*dim. e rit.* *pp*

3 5 3 1 3 1 3 1 3 5