

# Keep on the Sunny Side of Life



Words: Ada Blenkhorn



## *6th above D*

Music: J Howard Entwistle  
Arr: Gilbert DeBenedetti



*on above D*

There's a dark and a trou-bled side of life;

**1 2 3**                    **2 3 1**

**8**                         **8**

**3 5**                        **2 6**

## *G position*

*G position*

5      1      3      5      2

8      8      2

There's a bright and a sun - ny side, too;

Though we meet with the dark - ness and strife,

## 2 crosses over *out of position*

*out of position*

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a tempo of 13. The lyrics "The sun - ny side we al - so may view." are written below the notes. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are aligned with the notes from the top staff. Various dynamics are indicated: a piano dynamic (p) at the beginning, a forte dynamic (f) for "The", a piano dynamic (p) for "sun - ny", a forte dynamic (f) for "side", a piano dynamic (p) for "we", a forte dynamic (f) for "al - so", a piano dynamic (p) for "may", and a forte dynamic (f) for "view.". Measure numbers 3 and 8 are also present.

**G position**

17

— Oh, — keep on the sun - ny side, al - ways on the

5 8 8 8 1 2

sun - ny side, Keep on the sun - ny side of life.

3 2 1 3 8 8 8 8 3 5

**G position**

25

It will help us ev - 'ry day, it will bright-en all the

5 8 8 8 5 8 8 2

**G position**

29

way, If we'll keep on the sun - ny side of life.

1 8 8 8 8 8 8