

# Good Morning

in C  
I, IV and V7 Chords

Arr: Gilbert DeBenedetti

5 3 1 4 5 3 4 5

C F C

Good morn - ing, good morn - ing, good morn - ing to you. Good

I IV I

G7 C G7 C C

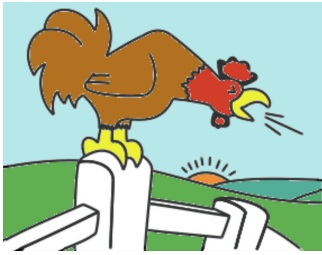
morn-ing, good morn-ing, and how do you do? Good morn-ing, good morn-ing, good

V7 I V7 I I

F C G7 C G7 C

morn-ing to you. Good morn-ing, good morn-ing, and how do you do?

IV I V7 I V7 I



# Good Morning

In F

I, IV and V7 Chords

Arr: Gilbert DeBenedetti

5 3 1 4 5 3 4 5

Good morn - ing, good morn - ing, good morn - ing to you. Good

I IV I

C7 F C7 F F 5 3 1

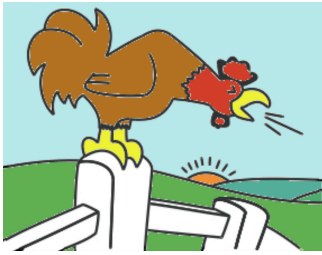
morn - ing, good morn - ing, and how do you do? Good morn - ing, good morn - ing, good

V7 I V7 I I

Bb 5 3 1 C7 5 4 1 F C7 F

morn - ing to you. Good morn - ing, good morn - ing, and how do you do?

IV I V7 I V7 I



# Good Morning

in G  
I, IV and V7 Chords

Arr: Gilbert DeBenedetti

5 3 1 4 5 3 4 5

Good morn-ing, good morn-ing, good morn-ing to you. Good

**G** **C** **G**

1 3 5 1 2 5 1 2 3 1

morn-ing, good morn-ing, and how do you do? Good morn-ing, good morn-ing, good

**D7** **G** **D7** **G** **G**

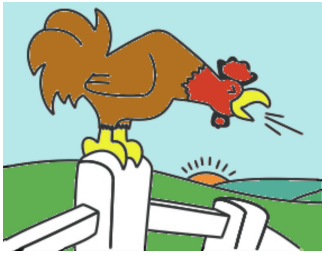
**I** **IV** **I**

5 3 1 5 4 1 5 3 1 2 1

morn-ing to you. Good morn-ing, good morn-ing, and how do you do?

**C** **G** **D7** **G** **D7** **G**

**IV** **I** **V7** **I** **V7** **I**



# Good Morning

## In D

### I, IV and V7 Chords

Arr: Gilbert DeBenedetti

Chords: **D** **G** **D**

5 3 1 4 5 3 4 5

Good morn - ing, good morn - ing, good morn - ing to you. Good

1 3 5 1 2 3 5

**I** **IV** **I**

Chords: **A7** **D** **A7** **D** **D**

5 3 1 5 3 1

morn - ing, good morn - ing, and how do you do? Good morn - ing, good morn - ing, good

1 2 5 1 2 3 5 2

**V7** **I** **V7** **I** **I**

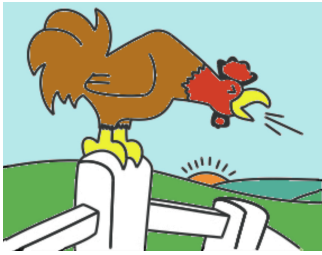
Chords: **G** **D** **A7** **D** **A7** **D**

5 3 1 5 4 1 5 3 1

morn - ing to you. Good morn - ing, good morn - ing, and how do you do?

1 3 2 1 1 2 3 1

**IV** **I** **V7** **I** **V7** **I**



# Good Morning

In A  
I, IV and V7 Chords

Arr: Gilbert DeBenedetti

5 3 1 4 5 3 4 5

Good morn-ing, good morn-ing, good morn-ing to you. Good

1 3 5 I 1 3 5 IV I

E7 A E7 A A 5 3 1

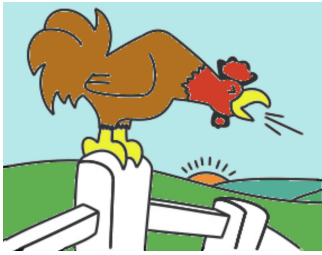
morn-ing, good morn-ing, and how do you do? Good morn-ing, good morn-ing, good

1 2 5 V7 I V7 I I 3 5 2

D A E7 A E7 A

morn-ing to you. Good morn-ing, good morn-ing, and how do you do?

1 3 2 1 V7 I V7 I



# Good Morning

## In E

### I, IV and V7 Chords

Arr: Gilbert DeBenedetti

5 3 1 4 5 3 4 5

Good morn-ing, good morn-ing, good morn-ing to you. Good

I IV I

B7 E B7 E E

morn-ing, good morn-ing, and how do you do? Good morn-ing, good morn-ing, good

V7 I V7 I I

A E B7 E B7 E

morn-ing to you. Good morn-ing, good morn-ing, and how do you do?

IV I V7 I V7 I