

# Finlandia



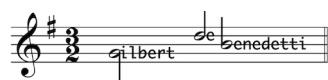
**Reverently**

Jean Sibelius  
Arr: Gilbert DeBenedetti

Musical score for the first section of "Finlandia". The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked as *mp* (mezzo-piano). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are in Finnish and English. Measure 1: Oi Suo - mi, Fin-land, be - kat - so, Si - nun päi - väs koit - taa, *day-light now is dawn-ing,* Measures 2-3: hold, the o o Measures 4-5: o o o o

Musical score for the second section of "Finlandia". The key signature changes to A minor (one flat). The time signature remains common time. The vocal line continues from the previous section. The lyrics are in Finnish and English. Measure 1: Yön uh - ka kar koi tet tu on jo pois, *The threat of night has now been driv'n a way.* Measures 2-3: koi - has on jo o o Measures 4-5: o o o o

More sheet music at:  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)



9

Ja aa - mun kiu - ru kirk - kau - dess - a soit - taa  
The sky - lark calls a - cross the light of morn - ing,

1 1 3 2 4

13

Kuin it - se tai - va - han kan - si sois.  
The blue of hea - ven lets it have its sound,

4 1 1 3

17

Yön val - lat aa - mun val - ke - us jo voit - taa,  
and now the day the powers of night is scorn - ing:

1

21

Sun päi - väs koit - taa, oi syn - nyin - maa.  
The day - light dawns, O Finland — of ours!

4 8