



A la puerta del cielo

At the Gates of Heaven

Canción de cuna / *A lullaby*

Arr: Gilbert DeBenedetti

At the gates of heaven are
shoes they are sell-ing,

5

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the notes, corresponding to the melody. The melody starts with a half note in the bass clef staff, followed by a quarter note in the treble clef staff, and continues with various note values including eighth and sixteenth notes.

Pa - / ra los an - ge - li - tos que
For the little bare footed

an - dan des - cal - - zos.
angels there dwell - ing.

2^a vez una 8va más alta y *pp*

2nd time one 8ve higher and pp

13

1

Duér - me - te ni - ño, A - rrú a - rrú.
Slum - ber my ba - by, A - rrú a - rrú.

2

3