

Für Elise

Ludwig van Beethoven

Poco Moto

The image displays the first 15 measures of the piano piece 'Für Elise' by Ludwig van Beethoven. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Poco Moto'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign appears at measure 8, with a first ending leading to measure 9 and a second ending leading to measure 10. The dynamic changes to mezzo-forte (*mf*) at measure 9 and then to *dim.* (diminuendo) at measure 10. The score concludes at measure 15 with a piano (*p*) dynamic.

A small musical notation snippet showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, and B4, with the word 'Benedetti' written below the staff.

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Musical score for measures 20-24. The piece is in G major and 3/4 time. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes, with fingerings 2, 4, 5, and 1. The left hand has a bass clef and plays a simple accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 23 and 24. A repeat sign is present at the end of measure 24.

Musical score for measures 25-28. The melody in the right hand continues with eighth and sixteenth notes, including a trill in measure 26. Fingerings 4, 3, 2, 4, 3, and 3 are indicated. The left hand provides a steady accompaniment. A dynamic marking of *mf* is present in measure 28.

Musical score for measures 29-32. Measure 29 features a 4-1 fingering. Measure 30 has a 4-1 fingering and a *dim.* (diminuendo) marking. Measure 31 includes a fermata over a note and a *p* (piano) marking. Measure 32 shows a 2-5 fingering. The left hand accompaniment is consistent throughout.

Musical score for measures 33-36. Measures 33 and 34 feature a 1-2-3 fingering for the right hand. Measure 35 has a 1-2-3 fingering. Measure 36 has a 1-2-3 fingering. The right hand plays a series of sixteenth-note runs, while the left hand continues with its accompaniment.

A small musical notation snippet showing a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notes are G4, A4, and B4. The text "Gilbert Benedetti" is written below the staff.

36

mp *dim. rit.* *p*

40

a tempo

44

mf

49

dim. *p*

54

1 2

Benedetti

58

cresc.

3 2 1 3 2 1 *simile*

63

f

dim.

68

p

cresc.

f

73

dim.

p

78

8va

Silbert Benedetti

(8va)

82 3 1 b 3 1 b 3 2 1 b 3 2 1 b 1 3 4 1 5 2 *p*

86

91

mf

96

dim. *p*

101

rit. *dim.*

Benedetti
Gilbert