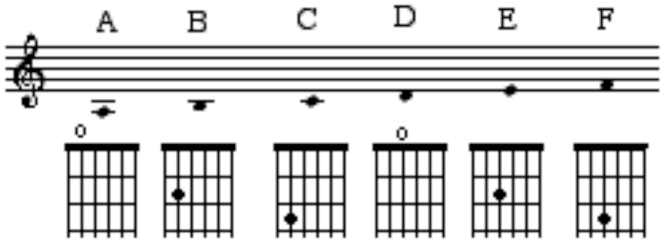
Gustav Mahler

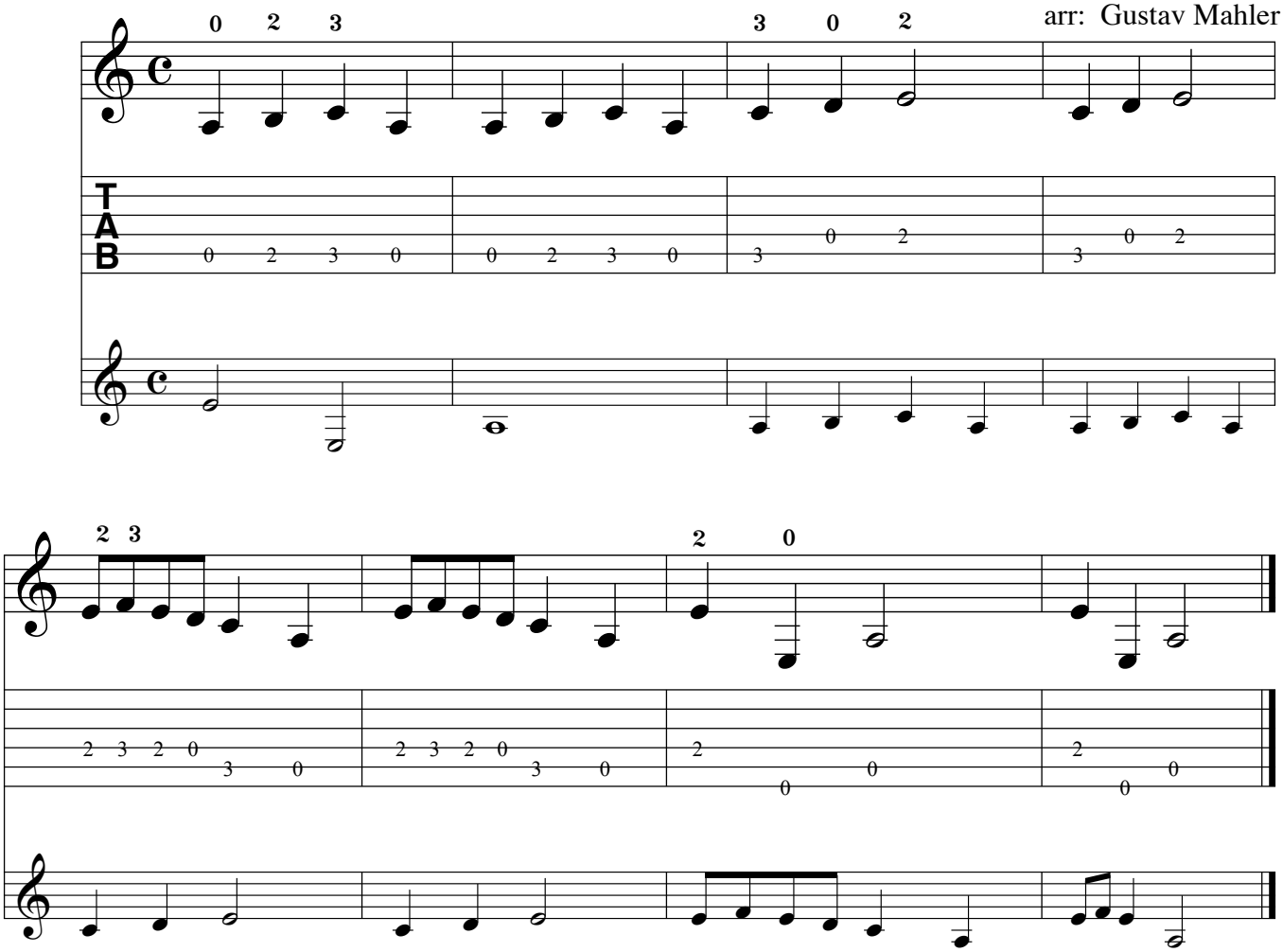


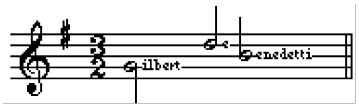
Mahler turns to Minor

First Guitar Pieces

In his first symphony, Mahler changed
the whole character of a familar French song
by rewriting it in a minor key.

Traditional French
arr: Gustav Mahler





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