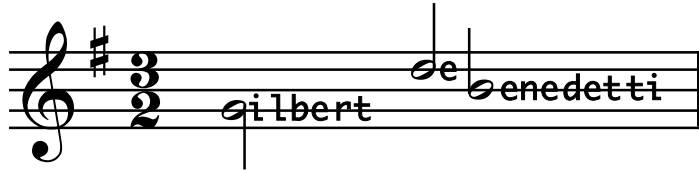


Harmonic Dictation

by Gilbert DeBenedetti



www.pitt.edu/~deben

Answer Sheets

Contents

CD ONE

1. Cadences 2

CD TWO

2. Elaborations with triads 4
 A. Expanding the initial tonic
 B. Expanding intermediate and harmonies
3. *vi* preceding intermediate harmonies 6

CD THREE

4. Dominant Sevenths in Root Position 7

CD FOUR

5. Inversions of Dominant Sevenths 10
6. Leading Tone Seventh Chords 11
7. A Secondary Dominant, $V7 / V$ 12

www.pitt.edu/~deben
www.gmajormusictheory.org

Harmonic Dictation CD I

Answer Sheets

Initial tonic orients the listener to the key; it is not part of the cadence.

1. _____ 2. _____ 3. _____ 4. _____

I _ _ I _ _ I _ _ I _ _

5. _____ 6. _____ 7. _____ 8. _____

I _ _ I _ _ I _ _ I6 _ _

9. _____ 10. _____ 11. _____ 12. _____

I _ _ I _ _ I _ _ I _ _

13. _____ 14. _____ 15. _____ 16. _____

I _ _ I _ _ I _ _ I _ _



17. _____

18. _____

19. _____

In cadences 20 - 26, V and Cadential $\frac{7}{4}$ chords are preceded by the intermediate harmonies, ii, ii6 or IV.

20.

21.

22.

23.

24.

25. _____

26.

